



Romanian Academy, Cluj-Napoca Branch
"George Baritiu" Institute of History
Department of Socio-Human Research

International Journal on Humanistic Ideology

Vol. XII, No. 1, 2022





Department of Socio-Human Research
“George Barițiu” History Institute of
The Romanian Academy, Cluj-Napoca

Website: www.socio.humanistica.ro
E-mail: secretariat.dcsu@academia-cj.ro

No. 8, M. Kogălniceanu Street, 400084, Cluj-Napoca, Romania, Tel./Fax: +40 264 59 27 83

INTERNATIONAL JOURNAL ON HUMANISTIC IDEOLOGY

VOL. XII

No. 1

2022

TOPIC:

**Instances of Repetition: Cinema, Theatre and
Psychoanalysis**

SCIENTIFIC/EDITORIAL BOARD

Editor-in-Chief:

Virgil CIOMOȘ, Department of Socio-Human Research, “George Barițiu” History Institute of The Romanian Academy, Cluj-Napoca, Romania

Editorial Board:

Cristian BODEA, **Virgil CIOMOȘ**, **Silviu G. TOTELECAN**, Department of Socio-Human Research, “George Barițiu” History Institute of The Romanian Academy, Cluj-Napoca, Romania

Advisory Board:

Giovanni CASADIO, Professor, Ph.D. (History of Religions), Faculty of Letters and Philosophy, University of Salerno, Italy; **Ion COPOERU**, Professor, Ph.D. (Philosophy), Department of Philosophy, Babeș-Bolyai University of Cluj-Napoca, Romania; **James Gordon FINLAYSON**, Ph.D. (Philosophy), Department of Philosophy, University of Sussex, UK; **Mathew HUMPHREY**, Ph.D. (Political Philosophy), School of Politics and International Relations, University of Nottingham, UK; **David McLELLAN**, Emeritus Professor, Ph.D. (Political Theory), Politics and International Relations, University of Kent, UK; **George PATTISON**, Professor, Ph.D. (Theology and Religious Studies), School of Critical Studies, University of Glasgow; **Jean-Louis VIEILLARD-BARON**, Emeritus Professor, Ph.D (Philosophy), Department of Philosophy, University of Poitiers, France.

Manuscript Editors: Cristian Bodea, Virgil Ciomoș.

Web Designers: Petru Diaconu, Silviu G. Totelecan; *Cover:* Radu Nebert.

ISSN: 2285 – 4517 (Online)

ISSN: 1844 – 458X (Print)

ISSN-L: 1844 – 458X (Print)

I. Ciomoș, Virgil (Ed.)

© 2022, Department of Socio-Human Research & authors

PRESA UNIVERSITARĂ CLUJEANĂ

Director: Codruța Săcelean
51, Hașdeu Street
400371 Cluj-Napoca, Romania
Tel./Fax: +40264597401
editura@editura.ubbcluj.ro
<http://www.editura.ubbcluj.ro>

SUBSCRIPTIONS

<http://www.socio.humanistica.ro>
ijhi@academia-cj.ro
secretariat.dcsu@academia-cj.ro

INTERNATIONAL JOURNAL ON HUMANISTIC IDEOLOGY

Vol. XII

No. 1

2022

**Instances of Repetition: Cinema, Theatre and
Psychoanalysis**

Guest Editor:

Noemina Câmpean

PRESA UNIVERSITARĂ CLUJEANĂ / CLUJ UNIVERSITY PRESS

2022

CONTENTS

<i>Argument</i>	9
Dominique MARIN , <i>Répétition et discours intérieur à propos de La dernière bande de Samuel Beckett</i>	15
Virgil CIOMOȘ , <i>Samuel Beckett et l'invention de l'écriture sérielle</i>	29
Liviu DOSPINESCU , <i>Simulacres de la conscience : jeu de répétition et jeu à répétition comme dispositifs de cadrage de la subjectivité dans Fin de partie de Samuel Beckett</i>	39
Gabriel LAZĂR , <i>On Repetition as an Invocation of the Subject (The Stunt Man, Richard Rush, 1980)</i>	65
Radu ȚURCANU , <i>Le monde, la scène et « la scène dans la scène ». Une répétition qui ne fait qu'à sa tête ou A Serious Man Breaking Bad</i>	75
Ioana CIOVĂRNACHE , <i>Le Sud (1983, Victor Erice) – absence d'une dimension</i>	89
Călin CIOBOTARI , <i>Hamlet at the Nunnery. Psychoanalytical Readings</i>	97
Livia DIOȘAN , <i>Hamlet Reloaded: When to be Continues... to be</i>	111

Flaviu CÂMPEAN, *Chantal Akerman: La jouissance de la déperdition et le rythme de la contingence*.....131

Noemina CÂMPEAN, *Mort et répétition dans le théâtre européen contemporain : La Reprise. Histoire(s) du Théâtre de Milo Rau*.....145

Muriel MANEA, *La répétition dans la construction des énergies du spectacle. Un témoignage personnel*.....161

Delia NAN, *Medic! Ou... héros et tombeaux (Névrose vs psychose dans des temps de détresse)*.....169

Lucian ȚION, *Fabricating Remembrance and Perpetuating Repression: Nation-Building and the “Romanian Soul”*181

Orlando BALAȘ, « *Ob ich ein ritter wære...* ». *Transgressions des rôles de genre dans le Nibelungenlied et le film Dark Kingdom – L’Anneau des Nibelungen*.....193

Bogdan GUȚU, *Rehearsal and Metatextuality in Chekhov’s Seagull*....207

Varia

Mihaela LAZAROV ȚURCANU, *Des instances de la répétition*.....217

Reviews

Noemina CÂMPEAN, *Échos, répétitions, échecs. La psychanalyse du couple dans le film Échos de Dumitru Grosei*.....229

Călin CIOBOTARI, *Death and the Ploughman, or On the Discomfort of the Great Questions*.....233