

International Journal on Humanistic Ideology



International Journal on Humanistic Ideology, Vol. XI, No. 1, 2021
Topic: Kierkegaard's Humanistic and Literary Heritage (I)
Guest editor: Flaviu Victor Câmpean

CONTRIBUTORS

George Pattison has held positions in the universities of Cambridge, Aarhus, Oxford, Copenhagen, and Glasgow. He has published extensively in the area of Kierkegaard studies and more widely in the philosophy of religion. His most recent work is the three -part *Philosophy of Christian Life*, comprising *A Phenomenology of the Devout Life* (2018), *A Rhetorics of the Word* (2019) and *A Metaphysics of Love* (2021). With Caryl Emerson and Randall A. Poole he has co-edited the *Oxford Handbook of Russian Religious Thought* (2020).

Steven Shakespeare is Associate Professor of Philosophy at Liverpool Hope University, UK. He is author of a number of books, including *Kierkegaard, Language and the Reality of God* (Ashgate, 2001); *Derrida and Theology* (T and T Clark, 2009) and *Kierkegaard and the Refusal of Transcendence* (Palgrave 2015). He is co-facilitator of The Association for Continental Philosophy of Religion.

David R. Law is Professor of Christian Thought and Philosophical Theology at the University of Manchester. Among his publications are two books on Kierkegaard, namely, *Kierkegaard as Negative Theologian* (1993) and *Kierkegaard's Kenotic Christology* (2013). He has also published articles on Kierkegaard in the *International Kierkegaard Commentary* and in *Kierkegaard Research: Sources, Reception and Resources*. Law's most recent publications are two articles on Karl Barth and Anglicanism: „Karl Barth und der Anglikanismus: die anglikanische Rezeption und Wirkungsgeschichte bis 1986“ in Benjamin Dahlke & Hans-Peter Grosshans, *Ökumene im Denken: Karl Barths Theologie und ihre Interkonfessionelle Rezeption*, Leipzig: Evangelische Verlagsanstalt, 2020, pp. 91-130, and „Karl Barth und der Anglikanismus: die anglikanische Rezeption und Wirkungsgeschichte Barths von 1986 bis zur Gegenwart“, in *Theologische Rundschau* 85/ 2 (2020), pp. 103-182.

Leonardo Lisi is Associate Professor of Comparative Literature at Johns Hopkins University. He studies European literature of the long nineteenth century, with a focus on the relation of literary form to philosophical aesthetics. Currently he is working on a book entitled, *Modern Tragedy and the End of Worlds: Form, Philosophy, History from Lilo to Ibsen*. Lisi is the recipient of a number of honors and awards and is a past member of the executive councils of the Ibsen Society of America and of the MLA Scandinavian Discussion Group. He has served as executive editor of the comparative literature issue of *MLN*, as co-editor (with Niels Jørgen Cappelørn) of Karsten Harries' 2010 book, *Between Nihilism and Faith*, and is a member of the International Editorial Advisory Board for the *Routledge Encyclopedia of Modernism*.

Noemina Câmpean holds a PhD in Literature at Babeş-Bolyai University in Cluj-Napoca (2016) and a doctoral scholarship at the Romanian Academy in Bucharest with the thesis *August Strindberg and Ingmar Bergman. Comparative Perspectives on the Pain of the Innocent*. In 2018 Noemina published her book at a Romanian Publishing House, Școala Ardeleană & Eikon Cluj Napoca. Noemina is a member of the Forum of the Lacanian Field Romania and she organizes the *International Colloquium on Cinema, Theatre and Psychoanalysis* in collaboration with the Faculty of Theatre and Film at BBU (2018, 2019). (noemina.campean@gmail.com)

Adrian Arsinevici was born in Cluj, Romania, in 1946. He graduated as B.A. at the Faculty of Philology (English-Romanian), Babeş-Bolyai University, Cluj. He was enrolled in 1974 at the University of Aarhus (AU), Denmark and graduated in 1982 as *Candidatus Magisterii* in English. He followed Kierkegaard-relevant courses: Philosophy, Theology, History of Religions, Nordic Languages, at Aarhus University and at the Søren Kierkegaard Research Centre, Copenhagen. From 1998 onwards he translated six pseudonymous Kierkegaard works into Romanian, doing also parallel work as interpreter.

Daniel Watts is Senior Lecturer in Philosophy at the University of Essex, joining the Department in 2007. He completed his doctoral thesis in philosophy at the University of Sheffield, having also studied history and philosophy as an undergraduate there. D. Watts taught Continental Philosophy at Trinity College Dublin for two years, and then took up a postdoctoral fellowship awarded by the Irish Research Council for Humanities and Social Sciences. His research focuses on Kierkegaard, Wittgenstein and the phenomenological tradition. He also has interests in the philosophy of religion, the philosophy of language and moral and political philosophy. Currently, he is working on an authored book on Kierkegaard and the limits of detachment. D. Watts has published articles on Kierkegaard in *Mind*, *European Journal of Philosophy*, *Inquiry* and elsewhere. He was Co-Investigator on the AHRC-funded project, *The Ethics of Powerlessness: The Theological Virtues Today*.

Richard R. Eva is a philosophy Ph.D. student at Baylor University specializing in ethics, political philosophy, and philosophy of law. He studied philosophy as an undergraduate at Princeton University where he graduated with honors. He has a paper on religious liberty forthcoming in *Southwest Philosophy Review*.

C. Stephen Evans received his Ph.D. in philosophy from Yale University. He is currently University Professor of Philosophy and Humanities at Baylor University. He previously held positions at Calvin University and St. Olaf College, where he was Curator of the Hong Kierkegaard Library. He has published widely on Kierkegaard, and in philosophy of religion and ethics. His most recent book is *Kierkegaard and Spirituality: Accountability as the Meaning of Human Existence*.

Virgil Ciomoș is University Professor and founding President of the Romanian Society for Phenomenology. He is also a psychoanalyst and founding President of the Forum of the Lacanian Field - Romania. Authored books: *Être(s) de passage* (Zeta Books, 2008), *De l'état d'exception à l'expérience du sublime* (Païdeia, 2006, 2009, 2017), *Conscience et changement dans la Critique de la raison pure. Une perspective architectonique sur le kantisme* (Humanitas, 2006), *Temps et éternité. Physique IV 10-14. Interprétation phéno-ménologique* (Païdeia, 1997, 2001).