

International Journal of Humanistic Ideology, Vol. X, No. 2, 2020

Topic: Pain and Pleasure / Schmerz und Lust (II)

Guest editors: Alina NOVEANU & Cristian BODEA

CONTRIBUTORS

Virgil Ciomoș is Professor of Philosophy and Director of the Department of Philosophy at the Babeș-Bolyai University in Cluj-Napoca, Visiting Professor at the Universities of Paris 1, Panthéon-Sorbonne, Paris Est-Créteil, Poitiers, Lyon 3, Jean Monnet, Associate Researcher CRHIA (center for Hegel Research and German Idealism of the University in Poitiers) and the MCHA (the Center for Metaphysical Research: Terms, History, Present) of the Catholic Institute in Toulouse, international expert and member of the Committee “Fundamental Rights” of the AUF, Paris (University Agency of the Francophonie) and member of the EPFCL, Paris (The Psychoanalytic School of the Lacanian Field). He was among the founders and also president of the Romanian Society for Phenomenology and the European College. Research areas: Aristotelianism, transcendental philosophy, phenomenology and psychoanalysis. Books: *Timp și eternitate Aristotel, Fizica IV, 10-14. Interpretare fenomenologică* (1998), *Conștiință și schimbare în Critica rațiunii pure. O perspectivă arhitectonică asupra kantianismului* (2006), *De la experiența sublimului la starea de excepție* (2006), *Être (s) de passage* (2008).

Rolf Kühn (Dr. phil. Paris Sorbonne, philos. Habil. University of Vienna) is Professor of Philosophy. He taught Philosophy in Vienna, Beirut, Nice and Louvain-la-Neuve. He is also apprenticeship trainer and supervisor in existential analysis (Association des Logothérapeutes Francophones, ALF). He is head of the research center “Forschungsstelle für jüngere französische Religionsphilosophie” (Research Center for Younger French Philosophy of Religion) and also of the “Forschungskreis Lebensphänomenologie” (Research-group on Phenomenology of life) at the University of Freiburg. He translated various works of Michel Henry into German and is author of several books on phenomenology, philosophical anthropology and phenomenology of religion. His latest books are *Psychoanalyse, Philosophie, Religion - wer leitet die Kultur?* (2020), *Postmoderne und Lebensphänomenologie. Zum Verhältnis von Differenz und Immanenz des Erscheinens* (2019) und *Der therapeutische Akt. Seine Singularität in Bezug auf Wissen und Wahrheit in lebensphänomenologischer und Lacan'scher Perspektive* (2018). (rw.kuehn@web.de)

Giuliana Gregorio (PhD) is Associate Professor in History of Philosophy at the University of Messina (COSPECS). Her research activity is mainly dedicated to contemporary philosophy, focusing in particular on hermeneutics, phenomenology, historicism, and the relationships between philosophy and sciences. She has published monographs and essays on Gadamer, Heidegger, E. and F.G. Jünger, Nietzsche, Ricoeur, Plato, Kant, Hegel, Croce, Foucault and Heisenberg. She has edited recently: *Un-representing the Great War. New Approaches to the Centenary*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2018 (with M. Cambria and

C. Resta), and *Sismografie. Ernst Jünger e la Grande Guerra*, Milano-Udine: Mimesis, 2019 (with S. Gorgone). (ggregorio@unime.it)

Jonas Hodel is a PhD student at the University of Tübingen's chair for Kant and German idealism. His project focuses on Kierkegaard's critique of systematic idealism in general and of Hegel in particular, comparing some of Kierkegaard's main critical arguments to a similar strand of restrictive metaphysical reasoning in the work of Nicholas of Cusa. His research interests are the philosophy of the 19th century (Kierkegaard, Stirner, Trendelenburg), Nicholas of Cusa, and German idealism, especially Fichte's early theories of self-consciousness. (jhodel@gmx.ch)

Joana Günther studies Philosophy and Geography at Eberhard Karls University, Tübingen. Her interests and the subject of her studies are the presocratics, Plato, Nietzsche and Heidegger as well as philosophy of embodiment and ecology. Upcoming publication: Günther, J., Koch, D.: *Die Natur des Sieges und die Nike von Samothrake*. Philosophische Versuche, in: Koch, D.; Noveanu, A. (Hrsg.) *Poiesis*, Morphe Verlag, Tübingen. (joana.guenther@posteo.de)

Antonino Spinelli is a researcher at the Eberhard Karls University of Tübingen. His works focus on phenomenology, German idealism (Fichte, Schelling) and ancient philosophy (Plato). He completed his PhD at the Universities of Messina and Tübingen with a dissertation on *Life and Reflection in Emil Lask*. Since 2003, he is founder and organizer of the research group "Logos Tübingen-Messina". He has been a visiting lecturer in several universities in and outside Europe and has given lectures in six languages. He translated into Italian writings of Heidegger, Schelling and Hegel and edited several books, including *Selbstbewegung und Lebendigkeit. Die Seele in Platons Spätwerk* (De Gruyter, 2016). (a.spinelli@uni-tuebingen.de)

Alina Noveanu is Lecturer (Assistant Professor) at the Faculty of History and Philosophy of the "Babeş-Bolyai" University Cluj, Department of Philosophy. She is second chair of the »Tübinger Gesellschaft für phänomenologische Philosophie«. With Dietmar Koch she is co-editor of the series *Poiesis – (Philosophie-Dichtung-Bild.)*. Research fields: hermeneutics, phenomenology, modern and contemporary German philosophy. Author of two monographs *Platon, triumful intrebării* (2008), *Arta interpretării – dialogurile hermeneutice ale lui Hans Georg Gadamer* (2010) and several articles in Romanian and German. She is an editorial member of the *Studia Universitatis Babeş-Bolyai, Philosophia*. (alina.noveanu@ubbcluj.ro)

Joachim H. Schneider is a Professor of Medicine who also studied philosophy. He worked as a surgeon in Germany and abroad. He is the beneficiary of several research grants in the USA. His knowledge and expertise were broadened during missions on different continents, including with Doctors Without Borders. Dr. Schneider is the author of the recently published book titled "Der Tod stirbt. Von der Vergänglichkeit des Vergänglichen" (Königshausen & Neumann, 2019) (joachim-h.schneider@t-online.de)

Mara Fischer studied German Literature and Philosophy at Eberhard Karls University in Tübingen. Her special focus and field of research are Ancient Greek philosophy, phenomenology (especially Heidegger) and Rainer Maria Rilke. The next publication is entitled *Tod, Unsterblichkeit und Höheres Leben. Platons »Phaidon« oder die Zusammengehörigkeit von Abschied und Ankunft* and is planned for 2021 in cooperation with Dietmar Koch (Tübingen). It will appear as part of the *Poiesis* series. (mara.fischer@outlook.de)

Marcel Hosu M.A. is a doctoral student at the Eberhard Karls University of Tübingen and an associate researcher at the European College in Cluj-Napoca. His research themes are: art and truth in Heidegger, the tautological thought of Parmenides, the problems of speech and truth in psychoanalysis, and the theme of *Aletheia* in Heidegger's late thought. His main areas of research are: phenomenology, psychoanalysis, linguistics, poetry, ontology and ancient philosophy. (marcelhosu@gmail.com)

Radu Țurcanu is a psychoanalyst and clinical psychologist. He works in Paris and is also a supervising and training senior psychoanalyst. He is a member of the School of Psychoanalysis of the Forums of the Lacanian Field (EPFCL), analyst member of the School (AME), and he is the present director of EPFCL. He is also a founding member of the Forum of the Lacanian Field in Romania and author of dozens of articles on psychoanalysis and literature in English, French and Romanian.