

Contributors

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Marcel Hosu is an associate researcher at the European College in Cluj-Napoca. He has studied philosophy at the Babeș-Bolyai University of Cluj-Napoca and Eberhard Karls University of Tübingen. His research themes are: truth and art in Heidegger, the tautological thought of Parmenides, the problems of speech and truth in Lacan and the theme of *Aletheia* in Heidegger's late thought. His main areas of research are: phenomenology, psychoanalysis, linguistics, ontology and ancient philosophy.